



OPEN CALL:

Study Programme - Institute of Artistic Activities (JAI)



1. PRESENTATION

The syllabus of the Institute of Artistic Practices (JAI) arises as an initiative promoted by the Tabakalera International Centre for Contemporary Culture, the programme's venue in San Sebastian and the Museum of Contemporary Art of the Basque Country, Artium Museoa, the programme's venue in Vitoria-Gasteiz. In this third edition, Jorge Oteiza Museum Foundation in Alzuza has joined the proposal. It does so acknowledging the particular tradition of knowledge transmission in the field of contemporary art with roots in the Basque Country, through a variety of educational projects that have taken place within the near context with an experimental approach.

Among other matters, this experience combines, on the one hand, a predisposition to discuss the social function of art, and on the other, an ongoing dialogue on its material practice.

From these assumptions, JAI presents itself as a summer school that has among its objectives to establish a space from which to promote these exchanges and crossovers. For this purpose, the programme brings together professional voices from very different backgrounds, capable of identifying the potential of artistic practice to look at the contemporary world and establish a critical relationship on the use of its languages.

Aware that proclaiming other ways of accessing art implies paying attention to a multiplicity of forms of knowledge, -and without any vocation for the accumulation of aptitudes or the search for leading some kind of specialization-, this programme of studies aims to put in value the relationships that in artistic processes and methodologies occur between form and content, subjectivity and materiality, perception and thought.

The teaching staff of JAI is defined by a systematic premise: the invitation from the institutions that promote the project to the artists that are part of their exhibition programmes to be teachers at JAI. This decision arises from the desire to extend the professional relations that take place in an institutional environment to the nearby context and, in doing so, to go deeper into the production and transmission of



knowledge by building a space between artists from the Basque context and others who are active in the international sphere.

Based on these premises, JAI is structured around the same question posed to each of the people invited to be part of the teaching staff:
What practical knowledge that defines your work process are you able to transmit to others?

In the exceptional current circumstances, it is inevitable that this question will resonate, beyond the usual practice of each guest, in relation to how the conditions of working or sharing have been transformed.

The answer to this question admits a specific methodology in each case and the sum of these answers, in the form of exercises, workshops or other meetings proposed *ad hoc*, form the pedagogical programme that is developed during the work in the school.

In addition to these weekly sessions, JAI is configured as a workshop space in which to attend to the singular and concrete aspects of artistic learning, exploring an experimental methodology that underlines the importance of the processes that take place in the workshop.

2. OBJECTIVE

The programme is presented as a resource that allows for the expansion of dialogues around artistic activity, its capacity to facilitate other accesses to languages and the forms of subjectivation that these produce.

The proposed mechanics is designed to provoke each artist who forms part of the programme to offer a unique vision of these processes, which builds a methodology that is crossed by the relationships that are woven in the workshop space, as well as by the specific practices that are developed at each moment and situation generated by the teaching staff.



The objective of this way of proceeding is to encourage the critical development of the proposals and the work of the participants. In this direction, the proposal insists on the importance of the work to be developed in the workshop space that each participant will be assigned. A shared workshop space that will have an individualized tutoring by the tutors of the programme.

3. WHO IT IS ADDRESSED TO

JAI is addressed to artists or agents of the sector interested in deepening the methodologies of art.

4. PARTICIPATION AND REGISTRATION

The members of the committee formed along with representatives from CICC Tabakalera, Artium Museoa and Jorge Oteiza Museum Foundation, will select a maximum number of **16 participants** for the workshop. The call is open **from March 17 until April 14, 2022**. Candidates will be notified of the outcome on **May 2**.

The JAI committee is made up as follows:

Tutors: Ibon Aranberri, Asier Mendizabal and Itziar Okariz.

Teaching Staff: Rosalind Nashashibi, Georgia Sagri, Lea Porsager, David Bestué, Ainara Elgoibar, Alejandro Cesarco, Ibon Aranberri, Jon Mikel Euba, Asier Mendizabal, Itziar Okariz, Mattin, Pierre Bal-Blanc, Isabel Herguera, Erlea Maneros Zabala and Txaro Arrazola.

Programme Committee: Ibon Aranberri (artist), Oier Etxeberria (Head of Public Programs and curator at CICC Tabakalera), Catalina Lozano (Chief Curator of Museum of Contemporary Art of the Basque Country, Artium Museoa), Asier Mendizabal (artist and teacher at Royal Institute of Art of Stockholm) and Itziar Okariz (artist).



Programme coordination: Olatz Otalora, Laida Mendia (CICC Tabakalera); Charo Garaigorta (Artium Museoa)

Organisers: CICC Tabakalera, Donostia San Sebastián, Museum of Contemporary Art of the Basque Country, Artium Museoa and Jorge Oteiza Museum Foundation, Alzuza.

5. REGISTRATION AND GRANTS

The selected persons will pay **450€** as training fees.
Tuition without accommodation.

SCHOLARSHIPS: JAI Artistic Activities Institute may award, within this call, five scholarships. The aim of these grants is to reduce the cost of accommodation at One Shot Tabakalera House to 600 € during JAI.

The people selected may choose one of the rooms -double room for individual use with private bathroom and access to a shared kitchen and lounge- that Tabakalera makes available for accommodation at One Shot Tabakalera House during the dates JAI will be running. The price of these rooms is a total of 600 €. **Amount to be paid in full by the participant.**

JAI committee will grant the scholarships due to the interest of the artistic career and the socio-economic situation of the applicants. Interested applicants should expressly indicate it in the participation dossier, including the documentation they consider appropriate for their evaluation. It will be compulsory to commit to stay for the three months of JAI.

6. LOCATION AND DURATION



The training will take place in the Artist's Space workshop in Tabakalera from **June 1st to 31st August, 2022**. Participants will enjoy access to this common area and will also have a shared studio during the three months training.

During the month of August, participants will spend a few days in the town of Alzuza, where the Jorge Oteiza Foundation-Museum is located. In addition, certain specific activities will be held in the Artium Museoa. These journeys will not incur any additional costs for students.

7. CONDITIONS FOR PARTICIPATION

The fact of registering implies the acceptance of the commitment to attend all the training and to respect the rules of use of the facilities and equipment of Tabakalera. The space and time of the workshop will be used exclusively for this purpose, not for other projects.

8. DOCUMENTATION TO BE SUBMITTED

1. CV and bio
2. Motivation letter.
3. Digital dossier of previous works.
4. Indication of the enrollment modality and, if appropriate, scholarship application.

All documentation must be attached online in a single PDF document, with a maximum size of 10MB.

The registration period will run from the **17th March, at 00:00 to 14th April, at 23.59 [UTC+1], 2022**. The resolution of the open call will be communicated on the **2nd of May, 2022**. The selected candidate will have one week after notice to accept the residency.

9. DATA PROTECTION



The personal data provided by the candidate to formalize the registration and those others that, from now on, will be provided to Tabakalera in the framework of their execution (e.g. name, ID number, address, e-mail account, bank details, etc.), will be handled by Tabakalera as Responsible for Treatment, with the sole purpose of facilitate the proper execution of the registration and on the legal basis of the same one.

Tabakalera will keep the personal data during the time strictly necessary for the proper execution of the registration and, where necessary, for the additional period of retention that such entity must observe in order to comply with its legal obligations.

The candidate has the right to (i) request access to his/her data personal, as well as their rectification, deletion, limitation of their treatment, to the portability of them or to oppose their treatment, where appropriate, by e-mail to address: pribatutasuna@tabakalera.eus ; and (ii) file a complaint before the Spanish Data Protection Agency or any other Competent Control Authority, in particular where there is no obtained satisfaction in the exercise of their rights

10. IMAGE RIGHTS OF PARTICIPANTS

Participants acknowledge that they may appear in images (photograph, video, etc.) taken in Tabakalera spaces for subsequent informational or promotional dissemination, and authorize such use with the exception and limitation of those uses or applications that may violate their right to honor. Participants may request to view the selected images before publication.

11. ACCEPTANCE OF THE TERMS AND CONDITIONS



The participants, through the mere act of submitting to the call, accept these terms and conditions.

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