

**euskal herriko  
arte garaikidearen  
museoa  
museo de  
arte contemporáneo  
del país vasco  
museum of  
contemporary art  
of the  
basque country**

**SUMMER. 2025**

## Artium Museoa Collection

The Artium Museoa Collection represents an exceptional contemporary public heritage collection comprising more than 2,800 works of art. The museum's function is defined by the uniqueness of this collection, making it a key facility for exploring artistic practices developed in the context of the Basque Country in recent decades, with works produced by artists such as Eduardo Chillida, Cristina Iglesias, Néstor Basterretxea, Jorge Oteiza, Esther Ferrer, Mari Puri Herrero, José Antonio Sistiaga, Antoni Tàpies and Susana Solano.

## Architecture

Covering an area of more than 13,000 m<sup>2</sup> next to the historic centre of Vitoria-Gasteiz, the Museum of Contemporary Art of the Basque Country is a contemporary art museum whose galleries are located beneath the inner courtyard square that connects the two visible volumes of the building, which is also the location of the museum's garden, known as Lorategi.

Various works welcome the visitor to Artium Museoa such as *Números primos* (Prime Numbers) (2003-2023) by Esther Ferrer, the *Mural de la Cinémathèque de Paris* (1972) created by Joan Miró and Josep Llorens Artigas or *Un pedazo de cielo cristalizado* (A Piece of Crystallised Sky) (2001), by Javier Pérez.

A0 GALLERY

## BILDUMA HAU COLECCIÓN

### Elementary Movements (1950 - 2000)

The starting point of this exhibition is the end of exile and return from their trips and sojourns in Latin American countries of Mari Paz Jiménez in 1945, Jorge Oteiza in 1948 and Néstor Basterretxea in 1952. A genealogy that coalesces and gives shape to an artistic community gathered around the project of the Basilica of Arantzazu. Also crucial is the commitment of artists and writers openly opposed to Franco's dictatorship, to the situation of workers who were repressed in the 1960s, such as María Franciska Dapena and Agustín Ibarrola, who were members of Estampa Popular, or the voices of poets such as Gabriel Aresti, Blas de Otero and Gabriel Celaya, from whom we have taken the name of the collection of poems written in 1947, *Movimientos elementales*.

A1 GALLERY

## **Chantal Akerman. Facing the Image**

*Facing the Image* is an exhibition by late Belgian filmmaker Chantal Akerman (Brussels, 1950 - Paris, 2015). Curated by long-term collaborator Claire Atherton, the exhibition explores Akerman's film installations developed in collaboration with Atherton over several years, unfolding the sequential dimension of the moving image into three-dimensional space.

A2 GALLERY

## **h. Josu Bilbao**

The title of the exhibition, *h*, stems partly from a reflection on the historical processes of unifying the Basque language and the words that have emerged to define the parts of the body involved in the production of a sound. This is the case of the inhaled /h/, a specific type of movement and relationship between the oral cavity and the diaphragm. This /h/ refers also to what potentially happens in the room, with the perceptible and imperceptible rhythms that inhabit it. Within these forms of tackling space through the respiratory system that becomes tongue, the soundtrack composed specifically for *h* by Estanis Comella (Lleida, 1985), proposes an abstract rhythm with which we can potentially mark the beat for ourselves.

A3 GALLERY

## **Artelekun zehar. 1987-2002.**

### **An Exhibition about Arteleku through the Archive**

*Artelekun zehar. 1987-2002* is the third and final chapter in Artium Museoa's series of exhibitions dedicated to the relationship between artistic practices and pedagogy in the Basque Country. Focusing specifically on the first fifteen years of the Arteleku training and production centre, it builds upon the research undertaken in [A Place to Think](#) (2022) on experimental educational initiatives between 1957 and 1979, and [edonor, denok inor ez](#) (2024), which explored the institutionalisation processes of artistic training between 1978 and 1991.

## The Artium Museoa free guided tours

50-minute tour that explores the museum's architecture, collection and exhibitions. Free access with museum admission. Reservations in the 945209020 and in the museum itself.

3, 17, 31 August. 12:00 p.m.

## Discover the museum through its Exploration Notebooks. This summer: "Works in the *lorategi* (the museum's garden)"

Artium Museoa and its Collection have begun to move beyond their walls into the museum's inner courtyard and *lorategi*, its orchard garden. From this outdoor space, you can look inside the exhibition halls through some transparent portholes and can even access the A3 Gallery directly through a newly created entrance.

We invite you to explore these spaces and discover the works housed in them with the help of this Exploration Notebook that we have prepared for you!

## Summer Open Workshops. 'What Can We Learn from Plants?'

We will propose a reflection on plants and their ecosystems, on a planet in constant flux. We will learn to draw from nature and create a herbarium. We will make our own inks and paints with plants, fruits, and flowers and paint with them on various supports.

July: 22, 23, 24, 29, 30, 31 and August 1 // August: 19, 20, 21, 22, 26, 27, 28 and 29  
11:30 am. - 1:30 pm.

For children ages 4 to 12, accompanied by an adult. Free admission, no reservation required. Info:945 20 90 20

## Opening hours

Tuesday to Friday from 11 am to 2pm and 5 pm to 8 pm  
Saturdays, Sundays and Bank Holidays from 11 am to 8 pm  
Closed on Mondays (unless this coincides with a bank holiday)

The ticket office closes half an hour before the museum closes and the exit from the exhibition galleries starts 15 minutes before the museum closes.

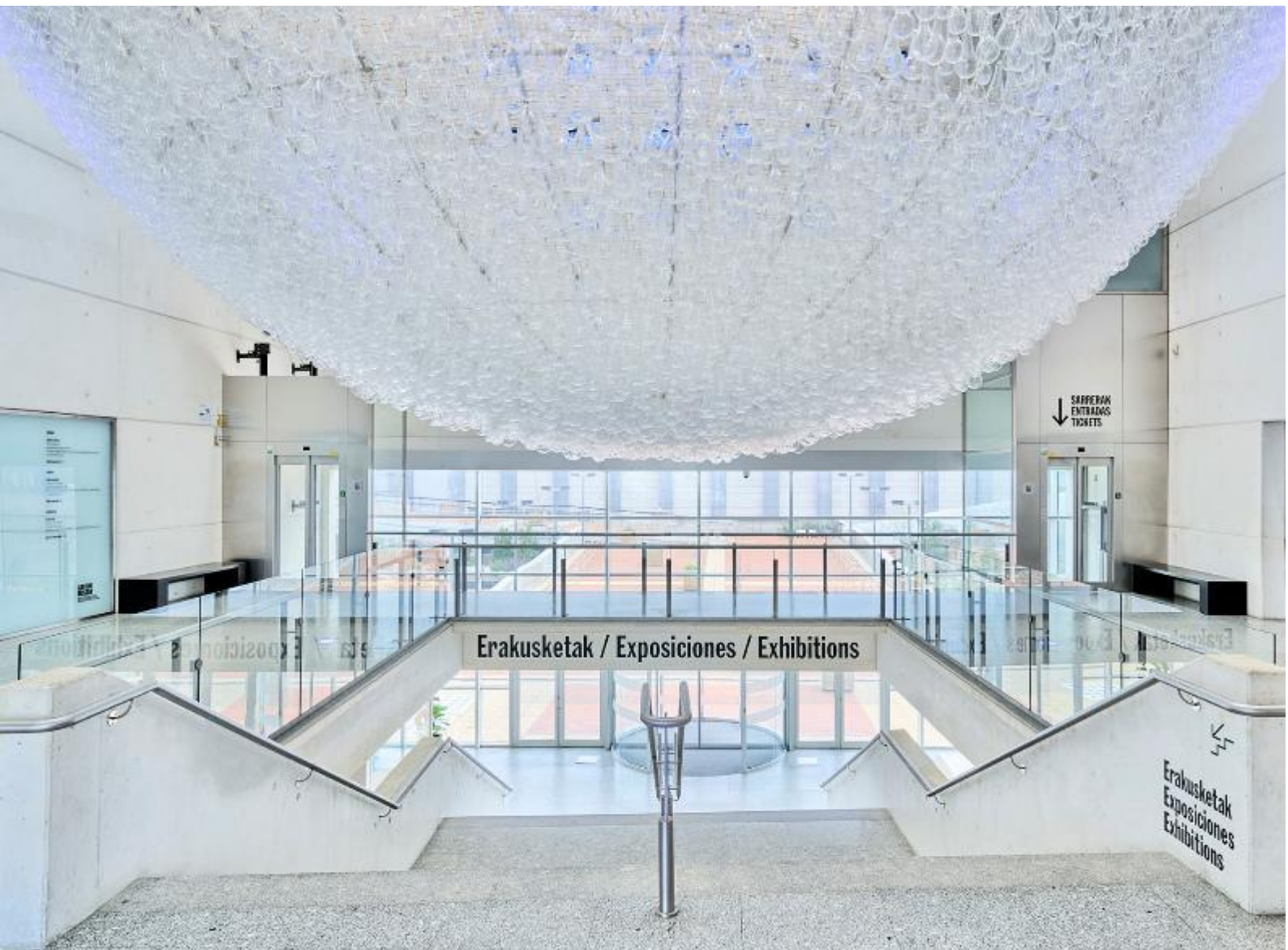
## Tarifs

General admission: €5

Free admission: Every afternoon; Sunday all day;  
and Every day for: children under 14, students, unemployed, and pensioners.

## Address

24 Francia Street. Vitoria-Gasteiz, 01002 Araba



***Un pedazo de cielo cristalizado, 2001***

Javier Pérez (Bilbao, 1968)

*Un pedazo de cielo cristalizado* (A Piece of Crystallized Sky) was created for the Spanish Pavilion of the 49th Venice Biennale in 2001.

This piece, with over 12.000 blown glass teardrops of various sizes hanging from a semi-spherical metal structure, creates a mesmerizing effect as the teardrops tinkle and vibrate when they touch. When Artium Museoa opened in 2002, the piece found its place suspended in the entrance hall.



***Números primos (2003–2023)***

Esther Ferrer (Donostia I San Sebastian, 1937)

Various works welcome the visitor to Artium Museoa. One of these is an important work by the artist Esther Ferrer entitled *Números primos* (Prime Numbers) (2003-2023), located in the museum's inner courtyard. It is a large ceramic surface made up of 10,000 stoneware slabs whose design is based on the spiral figure of the mathematician Stanislaw Ulam (1909-1984), a sequence of prime numbers that begins with 41 and goes up to 10,039.



*Lorategi*  
(Garden)

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