

OPEN CALL

Study Programme – Institute for Artistic Practices (JAI)

OPEN CALL FOR PARTICIPATION: JAI – INSTITUTE FOR ARTISTIC PRACTICES

1- PRESENTATION

JAI (Jardun Artistikoen Institutua) is a study programme aimed at artists which, since 2020, has been co-produced by ICCC Tabakalera (San Sebastian) and the Museum of Contemporary Art of the Basque Country, Artium Museoa (Vitoria-Gasteiz). From 2022, the Jorge Oteiza Museum Foundation has collaborated with the study programme.

JAI is based on educational proposals designed by artists for artists and lasts for eight weeks. The three tutors leading JAI during its 2026 edition are: Ibon Aranberri (Itziar, Deba, 1969), Alejandro Cesarco (Montevideo, 1975) and Itziar Okariz (Donostia-San Sebastián, 1969).

The JAI faculty is established each year on the basis of the exhibition programmes of ICCC Tabakalera and the Museum of Contemporary Art of the Basque Country. This decision stems from the desire to expand and deepen the connection between production, exhibition and the transmission of knowledge to the given context, building a space for exchange within the artistic community.

In addition to the tutors, the JAI study committee includes Oier Etxeberria (Head of Public Programmes at Tabakalera) and Catalina Lozano (Chief Curator, Artium Museoa).

The programme recognises the extraordinary tradition of transferring knowledge from the field of contemporary art that is deeply rooted in the Basque Country through different educational projects that have taken place within the local context through experimental principles. Among other matters, this experience combines, on the one hand, a predisposition to discuss the social function of art, and on the other, an ongoing dialogue on its material practice.

JAI is structured around a single question posed to each of the guest lecturers: **What practical knowledge that defines your working process are you capable of passing on to others?** The answer to this question allows for a distinct and varied methodology. The sum of these responses, in the form of exercises, seminars, workshops or other proposed events, makes up the educational programme. This allows JAI to collectively and experimentally investigate the capacity and specific nature of art in order to produce knowledge and the different strategies for sharing it.

2 - PURPOSE

JAI is intended as a resource to broaden the dialogues between different ways of understanding artistic activity.

The mechanics of the programme are designed to encourage each guest lecturer to offer a unique vision of artistic activity in relation to the question posed to them: **What practical knowledge that defines your working process are you capable of passing on to others?** This characteristic positions the programme's methodology as an extension of the processes developed within the workshop space.

At Artium Museoa there will be a shared space where the workshops and seminars will take place. At Tabakalera, each participant will be assigned a workspace, which can be shared. The aim is to encourage the critical development of the participants' proposals and work, which the tutors will monitor individually.

In a similar vein, the proposal insists on the importance of attendance and the work to be carried out both collectively and individually. The sessions will be held at Artium Museoa in Vitoria-Gasteiz, at Tabakalera in Donostia-San Sebastián and at the Jorge Oteiza Museum Foundation in Alzuza, linked to the programmes already underway in each of these institutions.

Each participant is expected to be actively involved in the activities that take place at JAI. Except in justified cases and after having notified the committee, full-time in-person attendance will be an essential requirement throughout the entire training programme.

3. WHO IT IS AIMED AT

The aim of JAI is to delve deeper into art methodologies. There are no prerequisites to apply for participation.

4. PARTICIPATION AND REGISTRATION

The JAI Studies Committee will select a maximum of 16 participants. The call will remain open from 23 December 2025 to 16 February 2026. Candidates will be notified of the outcome on 23 March.

The JAI Study Committee is currently made up as follows:

Ibon Aranberri (artist), Itziar Okariz (artist), Alejandro Cesarco (artist), Catalina Lozano (Chief Curator at Artium Museoa) and Oier Etxeberria (Head of Public Programmes at Tabakalera).

The tutors of the programme are: Ibon Aranberri, Itziar Okariz and Alejandro Cesarco.

The teaching staff is comprised of artists participating in ICCO Tabakalera, Artium Museoa and Jorge Oteiza Foundation-Museum programmes. The list of teachers for 2025 is as follows: Mariana Castillo Deball (Ciudad de México, 1975), Loudji Beltrame (Marsella, 1971), Nora Aurrekoetxea (Bilbao, 1989), Maddi Barber (Lakabe, 1988), Debris Stevenson (London, 1990) and Carla Filipe (Aveiro, 1973).

5. ENROLMENT AND GRANTS

The enrolment fee for the JAI study programme is €400.

Grants: As part of this call, The JAI Institute of Artistic Practices may award up to six grants to cover tuition fees. This grant will under no circumstances cover other associated expenses, such as accommodation or living costs.

Grants will be awarded by the study committee based on interest in the artistic trajectory and the applicant's socio-economic situation. Those wishing to partake in one of these six grants must expressly indicate this in their participation dossier, including specific documentation supporting the need for assistance so that it can be reviewed.

6. LOCATION AND DURATION

Training will take place **between 1 July and 31 August 2026**.

From **1 to 26 July** at the Museum of Contemporary Art of the Basque Country, Artium Museoa in Vitoria Gasteiz. The museum will offer a common workspace for all participants, as well as access to the archive and research library.

From **3 to 31 August**, mainly at the Tabakalera Artists' Space Workshop in Donostia-San Sebastian. In addition to access to these common spaces, each participant will have a studio available to them during their training period at Tabakalera.

From **27 to 31 July**, the participants will travel to Alzuza for a short stay there as part of the collaboration with the Jorge Oteiza Museum Foundation. The cost of transport to Alzuza and accommodation is included in the enrolment fee and will be covered by the organisation.

Those selected will be given guidance in finding accommodation in Vitoria-Gasteiz and Donostia-San Sebastian, the cost of which is not included in the course enrolment fee.

7. TERMS OF ENTRY

The act of registering implies acceptance of the commitment to attend all training and respect the terms of use for Artium Museoa, Tabakalera and Jorge Oteiza Foundation-Museum facilities and equipment. The use of space and time during the workshop will be exclusively for this purpose, not for other projects.

8. LANGUAGES

The working language will be English. It will be used alongside Basque and Spanish at different times throughout the course, integrating the issue of linguistic diversity as a source of enrichment.

9. DOCUMENTATION TO SUBMIT

1. CV and biography.
2. Cover letter.
3. Digital portfolio of previous work. Maximum length of ten pages.
4. If applying for a grant, include the specific documentation justifying the need for the grant so that it can be evaluated.

All documentation must be attached online in a single PDF document that is no larger than 10MB. Videos must have a maximum duration of three minutes each.

The registration period will be open from 23 December 2025 to 16 February 2026. The outcome of the call will be notified on **23 March 2026**. The successful candidates must confirm their acceptance within one week of the result being notified.

10. DATA PROTECTION

All candidates and/or participants, as well as the selected beneficiaries, will ensure that the graphic, textual and/or audiovisual documentation provided to Tabakalera, either (i) within the framework of their application and also, where appropriate, (ii) during the fulfilment of the project for which the resources described by these terms and conditions have been awarded, are original and do not violate any Intellectual Property rights of third parties. Consequently, they will be held liable by Tabakalera and Artium Museoa and/or their third-party collaborators for any claims related to Intellectual Property that may be made by third parties in relation to these materials, and must indemnify the entities in question for all damages and losses that may arise from any claims related to them.

By accepting these terms and conditions, the beneficiaries authorise Tabakalera, Artium Museoa and the Jorge Oteiza Foundation-Museum to use the graphic, textual, and/or audiovisual documentation that they provide to Tabakalera in any medium, with the sole purpose of disseminating the grants covered by these terms and conditions and the fulfilment of the project for which they have been awarded.

All the foregoing is understood without prejudice to the moral rights of the author and the ownership of all the intellectual property rights of a patrimonial nature that affect the above graphic, textual and/or audiovisual documentation, which will continue to correspond to the beneficiaries in question.

11. IMAGE RIGHTS OF THE PARTICIPANTS

The participants acknowledge that they may appear in images (photographs, video, etc.) taken in Tabakalera, Artium Museoa and/or Jorge Oteiza Foundation-Museum spaces for later informative or promotional distribution, and authorise said use with the exception and limitation of such uses or applications that may infringe on your right to honour.

12. ACCEPTANCE OF THE TERMS AND CONDITIONS

By submitting an application in response to the call, the participants accept these terms and conditions.

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