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Reading List
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Tel.: 00 (34) 945 20 90 20  
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www.artium.eus

OPENING HOURS

MUSEUM
Tuesday to Friday: 11 am to 2 pm - 5 pm to 8 pm  
Saturdays and Sundays: 11 am to 8 pm  
Closed on Mondays (except public holidays)  
24 and 25 July: open from 11 am to 8 pm  
26 July: closed  
4 August: open from 11 am to 2 pm  
5 August: closed  
14 and 15 August: open from 11 am to 8 pm  
16 August: closed

LIBRARY AND DOCUMENTATION CENTRE
Monday to Friday: 11 am to 2 pm - 4 pm to 7.30 pm  
Check opening days and times at www.artium.eus or on 945 20 90 20

ADMISSION
Free entry  
- Every afternoon  
- All day Sundays  
- Children under 14, students, unemployed and pensioners  

General admission: €5

Note:  
It is recommended to register in advance for activities in order to avoid capacity problems and to have updated information in case of changes.
**Bilduma Hau Colección.**
From 31 March 2023
A0 Gallery

*Hau* (this), here, nearby, is a demonstrative pronoun in Basque. Demonstratives are used to indicate the distance between a speaker and the thing spoken about. They therefore help to orient oneself because they reveal a position. But *hau* also has different meanings in other contexts. In his essay “The Gift” (1925), the French anthropologist Marcel Mauss writes that *hau* for the Maoris is the spiritual value given to gifted objects. The definition of a museum is historically determined by its collection, by the public nature of a collection that belongs to everyone and helps to produce knowledge and to imagine a community.

This dual meaning acts as a preamble to a reordering of the museum’s collection that began in the 1950s with the return from Latin America of Mari Paz Jiménez, Jorge Oteiza and Néstor Basterretxea, continuing until the present day and exploring what the theorist Hal Foster dubbed “the return of the real”. It does so through a number of fundamental movements that activate a narrative that is constantly under construction. This presentation brings together more than a hundred works of art, documents and archival materials to explore the contexts that artists helped to construct and from which they worked in the latter half of the 20th century.
Contexts from a Collection. Sahatsa Jauregi

*Flux Cored*

31 March to 3 September 2023
A03 Gallery

Sahatsa Jauregi (Itaparica, 1984) presents a series of works in this exhibition that form a set of various assemblages of objects, some found, and others manufactured by the artist. The exhibition’s title refers to a type of welding wire that does not require the propulsion of an external gas as it is already built in. This idea of internalised technology becomes part of the bodies assembled in *Flux Cored*. Jauregi creates a succession of suspended characters, created as transitory bodies that parade through the exhibition space. They are bodies made up of various technologies: prosthetic, muscular, decorated, at times excessive. Often based on photography, Jauregi’s “plain sculptures” express the desire to create and materialise situations that she finds stimulating.

Sahatsa Jauregi lives and works in Bilbao. She currently lectures in the Faculty of Fine Arts at the University of the Basque Country (UPV-EHU) and was a member of the Okela independent space, located in Bilbao, during the years 2017-2022. She has had solo and group exhibitions in a variety of spaces, such as The Ryder (Madrid, 2022), Aparador Monteleón (Madrid, 2022), The Goma (Madrid, 2022), Azkuna Zentroa (Bilbao), Artiatx (Bilbao, 2021) or Tabakalera (Donostia-San Sebastián, 2021), among others.
Alejandro Cesarco

*Other Recent Examples*
24 March to 24 September 2023
A1 Gallery

This exhibition, dedicated to the work of Alejandro Cesarco (Montevideo, Uruguay, 1975), brings together pieces in a variety of media – photographs, videos and text-based works – that reflect on the construction and experience of learning, as well as on the processes associated with memory, perception and language. In *Other Recent Examples*, the artist focuses on questions such as the uses and functions of pedagogy and literacy, in addition to relationships between mother tongue, bilingualism and the complicated ecosystem that generates this situation of "in-betweenness".

As an adjoining space alongside the exhibition, Alejandro Cesarco is constructing an area to consult writings and authors linked to his practice as a publisher. Among other publications of his, it includes a selection of books published within the framework of Art Resources Transfer (A.R.T.), an independent non-profit organisation committed to documenting and disseminating the work of artists to an often disregarded audience in the circuit of cultural consumption.

Alejandro Cesarco currently resides between New York and Madrid and is director of the New York-based Art Resources Transfer organisation. He has had solo exhibitions at international museums and institutions such as Kunstinstiutit Melly, Rotterdam (2019); Jeu de Paume, Paris (2018); The Renaissance Society, Chicago (2017); Sculpture Center, New York (2017); Midway Contemporary Art, Minneapolis (2015); and the Kunsthalle Zürich (2013). He has also curated exhibitions at, among other events, the 33rd São Paulo Biennial, Brazil (2018) and ARCO, Madrid (2020).

Exhibition co-produced by Museum of Contemporary Art of the Basque Country-Artium Museoa and Maumaus/Lumiar Cité (Lisbon).
Julia Spínola  
*Persona, foto, copia*  
2 June to 26 November 2023  
A2 Gallery

Julia Spínola (Madrid, 1979) is presenting existing works in this exhibition to create a dialogue with new works produced especially for this occasion. In these latter works, Spínola “copies” herself and other artists to explore the possibilities of pleasure arising from repeating various sculptural forms, the textures covering surfaces and the relationships generated by these volumes when positioned in a museum space.

As in previous shows by the artist, light is a working material with which she constructs different ways of approaching her work. The importance of generating subtle encounters between her pieces within the space of a specific place places the spectator in the experience of attending a never fully consummated event in which he or she remains and relates to unsettling materialities. Invoking the potential of different ranges of visibility, the exhibition is transformed according to the changing light conditions of exhibition rooms throughout the day, as well as during the months in which it is housed in the museum space.

Julia Spínola’s work has been exhibited in solo shows at the Fundació Miró (Barcelona, 2020), ARTIATX (Bilbao, 2020), CA2M Centro de Arte Dos de Mayo (Madrid, 2018) and Halfhouse (Barcelona, 2016), among other institutions. She was a recipient of a DAAD residency (Berlin) and won the El Ojo Crítico de Artes Plásticas Award from Radio Nacional de España in 2013.

This exhibition has been organised in collaboration with the Centre Rhénan d’Art Contemporain (CRAC Alsace).
Mechanical Bonds. Performative Practices in the Museum
10 June to 30 July 2023
A3 Gallery

Artium Museoa, Museum of Contemporary Art of the Basque Country presents this exhibition and series dedicated to performative practices. Curated by the artist Itziar Okariz and Catalina Lozano, chief curator of Artium Museoa, Mechanical Bonds stems from the desire to consider the museum space and the relationships built within it based on the bodies that inhabit it, attempting to create moments of porosity between the interior and exterior of the building through the varied practices of a number of artists and collectives.
Far from proposing a unifying thesis that encompasses these practices, *Mechanical Bonds* assumes diversity and difference as the core values encouraging the selection of artists who make up this programme. It is about different ways of articulating artistic practice with space and the relationships produced within it, and also their potential to disrupt, subvert or rethink it, which will become present at five specific moments: 10 and 24 June, and 1, 8, 13 and 14 July.

The title of the project is a product of chance, as it is the recently discovered title of a painting by María Paz Jiménez (Valladolid, 1909 – San Sebastian, 1975) that until now had been listed as “untitled” (1968) in the museum databases associated with its collection. The painting is an almost monochrome canvas depicting several abstract forms crowded together as in a sci-fi landscape. The decision was made to replace the frame of the painting for the exhibition *Bilduma Hau Colección: Elementary Movements* and the inscription “Lazos mecánicos” (Mechanical Bonds) appeared on a piece of tape stapled to the wooden stretcher when the old frame was removed.

*Mechanical Bonds* aims to bear witness to the contingency that shapes it: its title, which has been resurrected twice in a journey through time, first for the canvas by María Paz Jiménez and then for this programme, as a tribute, an appropriation, a theft, a gift. The present, working with “what is at hand”, contingency, is one of the premises of performance as a practice. This stolen, gifted and resurrected title creates an inevitable link between our exhibition and the grey canvas, and in turn with the exhibition that has now been named after the painting.

*Mechanical Bonds* forms part of the efforts articulated around *Plazaratu*, a crosscutting project that activates various actions in the museum’s programme and seeks to generate new ways of inhabiting its public space.

The full programme of the performances can be consulted in the activities section of the agenda.
**Z Gallery**

The Z Gallery (Z for zinema, cinema in Basque) programme at the Museum of Contemporary Art of the Basque Country has established itself as a space for exploring the moving image through works that are situated between cinematographic practice and contemporary art. It showcases authors seeking new narrative forms by questioning the conventions, genres and categorisations that have historically defined cinematographic language.

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**Laida Lertxundi with Ren Ebel**

*Everything Near Me*

23 June to 24 September 2023

Z gallery

*Everything Near Me* comprises an installation of two films: *025 Sunset Red* by Laida Lertxundi and *In a Nearby Field* by Laida Lertxundi and Ren Ebel. The first explores a variety of affective landscapes that are also related to specific socio-political contexts, those of the Basque Country and California. The second, filmed over two years in the Basque Country, combines everyday scenes with lush landscapes, fleeting moments that shape and sustain life.

Laida Lertxundi (Bilbao, 1981) is an artist and filmmaker whose films draw parallels between landscape and body as centres of pleasure and experience. Pedagogy is central to her practice, and she currently teaches at the École Nationale Supérieure des Beaux-Arts in Lyon. Ren Ebel (Los Angeles, 1992), is an artist and writer from California. He works in a range of media including video, sound, text and drawing. He received his BFA in film and video art from the University of California, San Diego, and his MFA in studio practice from ArtCenter College of Design in Pasadena, California.

24 June, 5 pm

Presentation by the artist
Performances Series

**Mechanical Bonds**

*Mechanical Bonds* is an exhibition and series dedicated to performative practices. The project stems from the desire to consider the museum space and the relationships built within it in based on the bodies that inhabit it, attempting to create moments of porosity between the interior and exterior of the building through the varied practices of a number of artists and collectives.

As a part of the exhibition, Artium Museoa is organising a cycle of performances during the months of June and July.

10 June
5 pm / *Condiciones para una imposición*, Jon Mikel Euba  
6.30 pm / *Viaje de formol*, Naomi Rincón Gallardo

24 June
6.30 pm / *Pulfiki pulkiki*, Amaia Urra  
7.30 pm / “…abesten saiatu nintzen…” “…baina ez zizuten entzuten…”, Garazi Navas

1 July
5 pm / Performance, Sus Zwick & Muda Mathis  
6.30 pm / *Tripak Pasiaran II*, Tripak  
7.30 pm / Concert, Les Reines Prochaines

7 July
11 am / Workshop with Jeremiah Day

8 July
5 pm / *Nueva performance en el elizate*, Jeremiah Day  
6.30 pm / *Hor dago*, Erick Beltrán

13 and 14 July
* A Daily Practice with Works from The Collection. Fedelkrais session by Yael Davids.

Free access until full capacity is reached  
To participate in the workshop and the Fedelkrais sessions, please register in advance at izen-emateak@artium.eus
The JAI study programme is an educational space run by Artium Museoa, Museum of Contemporary Art of the Basque Country; Tabakalera International Centre for Contemporary Culture, and the Jorge Oteiza Museum. This year’s fourth edition over the summer months includes 16 participants developing their artistic projects alongside an international professional team made up of the artists Zach Blas, Erick Beltrán, Anna Daučíková, Xabier Erkizia, Kiluanji Kia Henda, Julia Spínola, Miranda Pennell and Azucena Vieites, with the advice the programme’s tutors, Itziar Okariz, Ibon Aranberri and Asier Mendizabal.

The institute primarily focuses on artistic practice and operates as an art school, promoting research, production and critical work.

The working group is carrying out part of its project in Artium Museoa’s workshops from 5 to 30 June, a period in which they will also be able to participate in the museum’s exhibition and activity programme. They will move to Tabakalera from 1 July to 25 August to continue their training there. During the month of August, they will also spend a short period of time in the town of Alzuza, where the headquarters of the Jorge Oteiza Museum Foundation are located.
**UPV/EHU Summer Course**

**Strategies for Managing Artistic Documentary Heritage**

Artium Museoa, Museum of Contemporary Art of the Basque Country and the Summer Courses Foundation (UIK) of the University of the Basque Country (UPV) are organising a course on how to manage documentary heritage and its importance in the know-how of artists, the contextualisation of works of art and in research and curatorial work.

Under the direction of Elena Roseras, head of Artium Museoa’s Library and Documentation Centre, the course will include the participation of professionals of renowned prestige in the field from institutions such as the Prado Museum, Reina Sofía Museum, MACBA and the National Library, among others.

The course programme will deal with the importance of documentary procedures of selection, processing, preservation and dissemination in order to contextualise artistic works in their historical, social and aesthetic framework, in addition to being an essential element of curatorial work. It will address these issues from theoretical and methodological as well as technical, legal, ethical and practical perspectives.

Enrolments are now open at the UPV/EHU Summer Courses website.

28 and 29 September
Auditorium
More information and enrolment: www.uik.eus
Jazzinema

The Basque Filmoteca is once again dedicating its July film season this year to jazz, screening four films to coincide with the Basque Country’s three major festivals: Getxo, Vitoria-Gasteiz and San Sebastian. The programme is made up of classic old films, and the sessions will be preceded by an introduction.

6 July

*Soul.* Pete Docter, Kemp Powers, 2020
Introduced by Joxean Fernández

13 July

*Thelonious Monk. Rewind & Play.* Alain Gomis, 2022

20 July

*El trompetista.* Michael Curtiz, 1950

27 July

Film to be announced. Premiere 2023
Introduced by Alberto Ibarrondo

Thursdays 6, 13, 20 and 27 July at 7 pm. Auditorium
General admission: € 3.5. Friends of Artium: € 2
Aged 25 or under: free admission (at the museum ticket office)
Tickets on sale at the museum ticket office or at artium.eus
Collaborations

danZálava
The danZálava festival of dance and movement has been held in Alava since 2017. Organised by the Altraste Danza collective, workshops, performances, public awareness exhibitions and creative labs are held throughout the year around real-time composition, improvisation and movement research.

Jeremy Wade | Articulating Disorientation
American performer, performance maker, curator and teacher living in Berlin. Wade has an interest in movement exploration and has developed a process called Articulating Disorientation (AD), a practice that allows impulses, images and sensations so that all people can find their dance according to their own body.

- Workshop: Articulating Disorientation
  3 to 7 July
  More information and bookings: danzalava@gmail.com
- Performance: Lost at Sea with Puddles and Sunny
  Jeremy Wade & Quentin Tolomieri
  6 July, 8 pm

Free admission until full capacity is reached
In collaboration with Espacio Sinkro, Bernaola Zikloa
More information: www.danzalava.com

CinémArtium
With the collaboration of the French Institute in Bilbao, Artium Museoa holds a monthly screening on the last Tuesday of each month to watch French films in original version and share ideas, impressions and opinions, also in French.

- 26 September, 6.30 pm
  Suprêmes, Audray Estrougo, 2021, sub. FR

Last Tuesday of every month at 6.30 pm
Free admission until full capacity is reached
More information on 945 20 90 20
The Artium Museoa Collection comprises exceptional contemporary public heritage holdings of more than 2,800 works of art. The body of these holdings includes works and authors from the 20th century and primarily focuses on creations from the 1950s to the present day. The unique nature of this collection defines the function of the museum as a key facility to approach the artistic practices developed within the context of the Basque Country in recent decades. One of the institution’s programmatic goals is to provide appropriate visibility to and share its heritage value.

In line with their exceptional nature, the holdings of the museum make up a collection under construction that traces a path through the plurality of contemporary artistic expressions. Based on this principle, it needs to be viewed from constantly renewed paradigms by identifying new genealogies and creating spaces of representation that can maintain a dialogue with the present and the conflicts and challenges it poses to us. In this way, the exhibition programmes displayed in the halls of the museum operate with a variety of narratives and suggest creating one’s own itineraries to further understand contemporary art and the contexts in which it is produced.

**Bilduma, ikusgai**

Continuing with the dynamic that was launched last year in order to facilitate knowledge of the museum’s heritage, we present a selection of representative works from our collection that are displayed on the walls and in the spaces of the museum. New works will therefore be added to this initiative during these months, alongside those of artists such as Txomin Badiola, Juan Luis Moraza, Dora García, Jon Mikel Euba, Sergio Prego, June Crespo, Néstor Basterretxea, Susana Solano, Jordi Colomer, Katinka Bock, Cristina Iglesias and Eva Lootz, among others.
One of the works opening this new presentation of the Bilduma Hau Colección: Elementary Movements holdings is a painting by the artist Mari Paz Jiménez (Valladolid, 1909 – San Sebastian, 1975). The artist went into exile with her family in Argentina with the outbreak of the Spanish Civil War, by which time she had already been producing a very personal, surreal style of painting. The family settled in San Sebastian on their return in 1945.

After a period in which her production involved naïve-expressionist figuration, she became interested in constructing abstract spaces to experiment with techniques and textures akin to informalism. These were years of intense creative activity in which she held many exhibitions. The work we are presenting here dates from between 1966 and 1968, a period of the radical renewal of artistic languages in the Basque Country, and the artist was a leading figure in this. Acquired for the Artium Museoa Collection in 2005, the work entered the museum without a title or known date. Research associated with it, as well as that also currently being carried out for this exhibition, located the piece in an exhibition at the Galería Nebli in Madrid in 1968. Cleaning and conservation work also revealed a note from the artist attached to the stretcher, which was very possibly the work’s title: «Lazos mecánicos» (Mechanical Bonds).

During those years, the artist showed great interest in the poetics and existentialist philosophy of authors such as Simone de Beauvoir, Jean Paul Sartre, Fyodor Dostoevsky, Nikolai Berdiaev, etc., names she jotted down in her notebook. The works produced during this period demonstrated this interest in existentialist questions, astronomy and scientific endeavour: Masa táctil (Tactile Mass), Núcleo orgánico plástico (Plastic Organic Nucleus), Astrolabio secreto (Secret Astrolabe), Masa espacial (Space Mass), and so on, thus supporting the attribution of Lazos mecánicos as the work’s title.
The Travelling Collection

Eduardo Chillida

Mano, 1962

Mano (Hand) is a shallow relief created by Eduardo Chillida (San Sebastian, 1924 – 2002) on a slab of pumice stone, a particularity that makes this a unique piece in his production. The work was a gift from the artist to the architect who designed his studio in San Sebastian’s Alto de Miracruz, where he used this material as insulation. He carved one of his hand studies on it, an analytical exercise that he practised over the years in drawings, lithographs, gravitations, iron or concrete sculptures...

The piece combines figuration and abstraction to extol the nature and texture of the material. The artist has eliminated from the drawing everything that is dispensable; the presence of fingers and nails can be identified in the upper section, which helps to make out a hand that is presenting in its palm the empty space of the interior.

The work was incorporated into the Artium Museoa Collection in 2002 after it had passed through various private collections, and it has been on show since then in various presentations of the collection. Following a collaboration agreement with San Telmo Museoa in 2011, the piece was included in its exhibition rooms in San Sebastian as part of the project Cien años de arte vasco (One Hundred Years of Basque Art). The work was also part of the project discourse for Oteiza y Chillida, Diálogo en los años 50 y 60 (Oteiza and Chillida: Dialogue in the 50s and 60s), which was held at the same centre from April to October 2022.
LORATEGItik

Free Guided Tours

LORATEGItik (from the garden) is a programme of free guided tours that includes various types of routes to learn more about Artium Museoa’s exhibitions: the building, our collection and/or retrospective exhibitions housed in our galleries.

All the tours start in the museum garden, a project that has provided the neighbourhood with a green space that is cared for by volunteers.

Wednesdays at 6 pm and Sundays at 12.30 pm
Free admission with museum ticket
Bookings on 945 90 20 90 or at artium.eus

Garden Care Workshop

The Museum of Contemporary Art of the Basque Country has a green space in its inner courtyard, the museum’s Lorategi. This garden has provided the neighbourhood with a place where people can allow themselves to be carried away by their five senses, a space in which to reflect on the fine line that separates art and nature. Our garden needs care in order to renew, conserve and grow.

If you are good at looking after plants, if you have horticultural knowledge, or if you simply have a little time and want to learn about and help conserve this green corner of our neighbourhood, sign up for this programme on 945 20 90 20 or come to our ticket office and we will inform you about this initiative and how to participate in it.

Fridays at 5.30 pm
Programmes for Families

Mini Artium

Children and their adult companions have the opportunity to discover contemporary art in the museum’s exhibitions and experiment with various techniques and materials in the workshop on Sunday mornings.

For children aged 3 to 5, accompanied by an adult
Basque and Spanish Bilingual tour/workshop
Sundays, from 11.15 am

Tickets: € 5 for adults and € 2 for children. 50% discount for Friends of Artium Museoa
Information and bookings: 945 20 90 20

Good Morning, Artium!

On Sunday mornings, children and accompanying adults can delve deeper into contemporary art and practice English at the same time. In order to do this, we will visit the exhibitions and then experiment with a variety of methods and subjects in the museum’s workshops.

For children aged 6 to 12, accompanied by an adult
Visit-workshop in English
Sundays, from 11.30 am to 1.30 pm

Tickets: € 5 for adults and € 2 for children. 50% discount for Friends of Artium Museoa
Information and bookings: 945 20 90 20
Summer Workshops

Summer Workshops: Future Plants

We suggest you make the most of the good weather this summer by working in our garden to observe its flowers, plants, vegetables and trees, and then putting various techniques to the test in workshops in order to create imaginary plants through cross-breeding, hybrids and grafts, thereby intertwining the various species in our garden, as well as many others in our imagination. Let us reflect on the vegetation of the future on a planet in sheer mutation.

27 June to 1 September from 11.30 pm to 1.30 pm
For children aged 5 to 12 accompanied by an adult
More information: 945 20 90 20
Extracurricular. 2023-2024 Course

Each session is planned as a workshop-tour to explore an exhibition, piece, artist, etc. in order to later experiment according to each day’s programme with a variety of materials and artistic disciplines such as drawing, performance, sculpture, music, video or photography, among others.

We will also be able to work in the garden and hold our workshops in the open air when weather permits.

From 4 September 2023 to 27 June 2024
Enrolment from Monday 3 July
Bilingual: Basque and Spanish

Mondays and Wednesdays from 5.30 pm to 6.30 pm (5 to 7 years old)
Tuesdays and Thursdays from 5.30 pm to 6.30 pm (8 to 12 years old)
Fees: € 40/month. Friends of Artium: € 25/month. Limited places

More information by calling 945 20 90 90 20 or at artium.eus
A collaborative project between Barrutia Ikastola and Artium Museoa

*Magnet-Erakarri* is a pilot educational project promoted by the Basque Government, with the collaboration of the Vitoria-Gasteiz City Council, in which a partnership is formed between an educational centre (Barrutia Ikastola) and an entity of renowned prestige (Artium Museoa).

The aim of the partnership is to create an innovative educational project of reference in which both institutions will work together for three years to implement the school curriculum through art, viewed as a methodological tool for the practice of teaching. A partnership to improve the educational results of students and achieve greater integration at school and in their immediate surroundings. Education is everyone’s responsibility.

Bidding farewell to the project could not have a better ending. The collaborative work conducted over the years with students, teaching staff, families and Artium Museoa will come to fruition with the transformation of the courtyard. The school community will be able to enjoy a space that has been created by all of them when they return from their holidays in September. A space that has been designed by taking into account the ideas they projected in their models that were on display in the exhibition *Projecting the Future*. 
The Artium Museoa Library and Documentation Centre is a specialised landmark for consultation and research in the field of contemporary arts and culture. It is a free, public access space that manages an important bibliographic and documentary heritage made up of monographs, exhibition catalogues, journals and audiovisual materials, among other references. All these works are available to researchers, students, Artium Museoa staff and anybody who is interested in the different aspects of contemporary creation.

In the same way, the library promotes various activities for the dissemination of these collections – Encounters of Documentation Centres of Contemporary Art, bibliographic exhibitions, World Book Day, BookCrossing... – and for the connection between plastic arts and literature.

The Artium Museoa Library won the first SEDIC National Award (Spanish Society for Scientific Documentation and Information) for the best contribution to innovation in libraries, documentation centres and archives of art museums.
Artium Museoa, Museum of Contemporary Art of the Basque Country has in recent years stepped up its work of analysing and cataloguing the archives of artists in its collection and exhibition programme. Steered by the museum’s Documentation Centre, the initiative aims to preserve the documentary heritage of artists linked to the museum’s collection and programmes. Analysed, catalogued and digitised, the collection is available to museum professionals and specialists in order to help develop research and training projects and the production of knowledge in general. The archives are also partially available to the public online.

The latest documentary collection to be added to the Documentation Centre is that of Rafael Lafuente, whose family has donated a major part of his personal archive, on which it has been working to organise for the past ten years. Lafuente’s archive joins those of Juncal Ballestín, Juana Cima, Joaquín Fraile, Gerardo Armesto and Néstor Basterretxea. Following cataloguing and digitalisation work, these archives can now be consulted in the museum and partially through Artium Museoa’s online platform.

These research and cataloguing projects are an essential task in order to preserve memory and also to generate and disseminate knowledge with regard to the figures of Basque artists through documentary heritage.
One of the first programmes set up by the Documentation Centre for Basque Women Artists is the line of recommended books, a series of publications suggested by various women artists, writers and professionals linked to feminist artistic practices and thought. This idea enables the use of specialists in the field to help set up Artium Museum’s bibliographic and documentary collection, thereby enriching it with different viewpoints and criteria and also undertaking actions to activate this documentation. These publications have been acquired and catalogued and are now available for consultation at the Documentation Centre for Basque Women Artists.

The artist and filmmaker Laida Lertxundi, whose exhibition *Everything Near Me* is currently running at Artium Museoa as part of its Z Gallery programme, has suggested the following publications, which are now available for consultation at our centre.
