

# Juncal Ballestín

## International Research Grant

**ARTIUM  
MUSEOA**

Euskal Herriko Arte Garaikidearen Museoa  
Museo de Arte Contemporáneo del País Vasco  
Museum of Contemporary Art of the Basque Country

The Museum of Contemporary Art of the Basque Country opens the call for proposals of the fourth edition of the Juncal Ballestín International Research Grant. The call is part of the museum's commitment to both the present and the history of art, as well as its mission to include feminist artists and theorists in the narratives of the discipline in a crosscutting manner in its fields of action by promoting research and the dissemination of feminist knowledge in the field of art. A specific field of knowledge that began its journey in 1970s, highlighting the inequalities that contribute to the exclusion of women artists from the History of Art.

## **CALL FOR PROPOSALS TERMS AND CONDITIONS**

### **First: Object of the call**

The object of this call for proposals is to select a research project aimed at the following:

- to help develop a historiography of feminist art within both Basque Country and international contexts, and /or
- to study the production of women artists and thinkers linked to the programmes of Artium Museum and its collection.

### **Second: Eligibility requirements to participate in this call for proposals**

2.1. The eligibility requirements to participate in this call are as follows:

- a) Researchers of any nationality, regardless of age, may apply for this call, either individually or as members of a group submitting a joint application.
- b) Applicants must present a research project to be developed during the period covered by the grant. The project must be unpublished and can be already underway or to be completed during the period of the grant. The maximum length of the project proposal shall not exceed 30,000 characters with

spaces, including a summary and description of the proposal, a timetable for completion, a budget estimate and breakdown, and a detailed research bibliography.

- c) Whenever required, the authors of the selected project must publicly present the results of the research at the Museum of Contemporary Art of the Basque Country.

2.2. The awarding of the grant in no way implies an employment status at the Artium of Alava Foundation, nor does it imply a commitment to the subsequent incorporation of the grant beneficiary into the museum's staff.

2.3. The selected project may be conducted either on the museum's premises or off-site. The museum shall not cover any expenses arising from the accommodation of the researchers. The budget, however, must include a visit to Vitoria-Gasteiz, the date and purpose of which must be agreed with Artium Museoa. This requirement is not obligatory for people living outside Spain or continental Europe.

### **Third: Research grant duration and amount**

3.1. The maximum amount allocated for conducting the research shall not exceed 7,000 euros, and it must include the researchers' fees, the expenses arising from developing the research (bibliography, documentation and other materials) as well as the grantees' travel, subsistence and accommodation expenses.

The work covered by the grant shall have a duration of nine consecutive months, beginning from the date on which the grantees accept the grant in writing and pursuant to the provisions of the 11th point.

### **Fourth: Grant payment**

The payment of the awarded grant amount, including the deduction of the corresponding personal income tax [known as IRPF in Spain], shall be made in two instalments as follows:

- a) 3,500 euros in the first month after the grant is awarded.
- b) 3,500 euros on completion of the work and of the period of time foreseen.

**Fifth:  
Budget system and allocation**

The grant shall be awarded on a competitive basis under the principles of objectivity, transparency, equality, non-discrimination and publicity.

This call for proposals shall be charged under the expenditure budget item "Juncal Ballestín International Research Grant from the Research and Documentation Centre for Basque Women Artists" for a maximum amount of 7,000 euros.

**Sixth:  
Forms and documentation to be provided**

Those interested in applying for this call for proposals must submit the following documentation:

- a) A completed application form.
- b) Copy of their passport or national identity document.
- c) A curriculum vitae providing proof of the applicant's profile, with a maximum length of 1,600 characters including spaces. The Evaluation Commission may request a copy of the documents that justify the highlighted accomplishments.
- d) A dossier with previous projects and work, with a maximum length of 15,000 characters including spaces.
- e) Description of the project to be conducted, with a maximum length of 30,000 characters including spaces, including a summary and description of the proposal, a timetable for completion, a budget estimate and breakdown (with the details of the items that could eventually have their own financing), and a detailed research bibliography.

**Seventh:  
Submission of applications and deadline**

Applications, together with the required documentation, may be completed in Basque, Spanish or English.

All documentation must be sent digitally (PDF format and maximum of 5MB in size) to the following email address: [ikerketa\\_investigacion@artium.eus](mailto:ikerketa_investigacion@artium.eus)

The deadline for submitting applications is 10 March 2025.

If the applications are not submitted in the correct form or they lack any information required in this call for proposals, the interested parties shall be invited to remedy this deficiency or provide the required information within 10 days. Failure to do so within this time shall result in the application being deemed withdrawn and archived without further action.

**Eighth:  
Body responsible for examining and selecting applications**

Artium Museoa, Museum of Contemporary Art of the Basque Country shall be the competent body responsible for examining the procedure.

**Ninth:  
Evaluation Commission**

An Evaluation Commission shall be formed to carry out the final evaluation and selection of the submitted applications and to issue a report on the proposed decision to award the grant.

The Evaluation Commission shall comprise members of the museum team and expert professionals in the field.

**Tenth:  
Application evaluation**

The Evaluation Commission shall evaluate the accepted

applications with a maximum of 10 points by taking into account the following criteria:

- a) The interest of the research project to be conducted in accordance with the provisions of the terms and conditions of this call for proposals, with a maximum evaluation of five (5) points.
- b) The applicant's professional profile in accordance with the provisions of the terms and conditions of this call for proposals, with a maximum evaluation of three (3) points. The score shall be an average of those obtained for the professional profile of each member of the group in the case of joint applications.
- c) The suitability of the research project with regard to the goals of the Artium Museum Documentation Centre (see attached PDF), with a maximum evaluation of two (2) points.

The awarding of this call for proposals shall be announced through the Artium Museum's website and social media channels, as well as through a message sent to the email address used to submit the project.

### **Eleventh: Obligations of research grant beneficiaries**

- a) To communicate in writing the acceptance of the grant within 15 days from the date on which the grant is awarded.
- b) To submit a bimonthly report on the progress of the work in accordance with the established schedule.
- c) To communicate any changes that may arise from the proposed plan.
- d) To submit a final report on the research conducted. The report must include the results of the research, valuing the submission of any documentary annexes or other material produced in the research process, such as podcasts, videos, interviews, photographs and so on. The submission deadline of the final report

shall be one month from the end of the grant.

- e) The submission of applications to be considered for this grant implies the express and unconditional acceptance of the rules set out in these terms and conditions.

### **Twelfth: Research ownership and dissemination**

The Museum of Contemporary Art of the Basque Country reserves the right to publish the results of the research, ensuring at all times that authorship is acknowledged and respecting current legislation on matters of intellectual property.

All subsequent publications and/or presentations arising from this research must mention the following:

“This research has been made possible thanks to the Juncal Ballestín International Research Grant from the Museum of Contemporary Art of the Basque Country, Artium Museoa.”

### **Thirteenth: Reimbursement of the grant**

The amounts received shall be reimbursed in the event of non-compliance with the obligations established in the clauses of these terms and conditions, as well as in the cases established in Provincial Law 11/2016, of 19 October, on Subsidies from the Historical Territory of Alava.

Reimbursement of the amounts received on the approved subsidy shall be considered public law income and their collection shall be carried out in accordance with the provisions of Title 2, Chapter I of Provincial Law 53/92, of 18 December, on the Economic Budgetary Regime.

### **Fourteenth: Interpretation**

Any doubts that may arise in the interpretation of these terms and conditions shall be resolved by Artium Museoa, Museum of Contemporary Art of the Basque Country.

**Fifteenth:  
Publicity**

This call for proposals shall be published on Artium Museum's website, with maximum dissemination sought on social media channels.

**Sixteenth:  
Claims**

This call for proposals and any administrative actions arising from it may be challenged in the cases and ways established by Law 39/2015, of 1 October, on the Common Administrative Procedure of Public Administrations.

**Seventeenth:  
Contact details**

Interested parties may write to the following email address for any queries related to this call for proposals:  
[ikerketa\\_investigacion@artium.eus](mailto:ikerketa_investigacion@artium.eus)



